



Welcome to the School of Arts and Cultures Academic Year 2024/25

Undergraduate Music Induction Programme W300 - BA Music W301 - BA (Hons) Contemporary & Popular Music W304 - BMus Music W344 - BA (Hons) Folk and Traditional Music

Below is the timetable for your programme's induction which includes a mix of pre-induction online information and in-person sessions on campus.

Once you have completed your online registration, please access [Newcastle University Induction](#) and your **programme community** on [Canvas](#) to view key information and pre-induction online materials. These will be available from Monday 9th September.

Please note that all times listed are British Summer Time (BST).

Arts and Cultures' undergraduate induction programme is developed to support your transition into university life and is set up for you to learn more about the University and The School of Arts and Cultures and to see what the year will look like for you. There are gaps in the timetable to enable you to participate in a range of other activities on offer and to be able to manage your time and undertake core induction activities.

2024
Newcastle University
Induction



Pre-Induction Activities for new stage 1 students
Available online via Canvas 2024-25

Welcome! We hope you enjoyed your summer. If this is your first day, week or even hour here at Newcastle University, welcome and congratulations on achieving your place on your degree. It's great to have you on campus here in Newcastle.

The **2024 Newcastle University Induction** course has been created to support you in your first few days, weeks, and months, as you settle into university life here in Newcastle. This content works alongside your school induction community. The central induction content has been split into 2 sections, essential content and a signposting guide.

- **Essential Content** – students are expected to read and complete all tasks on each page. You will be sent reminders from Canvas if you do not complete it.
- **Your Newcastle Guide Content** –each page contains signposting information for a different area of the University, this is designed to help you find support when you need it.

The **Central University Induction** module is open now and ready to take at any time. It is essential that you visit this module before you come and during your induction week as there are a few pages that are important to review within the first week or two. You can find **Central University Induction** module through this [canvas link](#).

Pre-Induction Activities for returning students Available online via Canvas 2024-25

Welcome Back!

We hope you enjoyed your summer, it's great to have you back on campus here in Newcastle.

The **2024 Newcastle University Induction** course has been created to support you as you settle back into university life here in Newcastle. This content works alongside your school induction community. The central induction content has been split into 2 sections, essential content and a signposting guide.

- **Your Newcastle Guide Content** –each page contains signposting information for a different area of the University, this is designed to help you find support when you need it.

The **Central University Induction** module is open now and ready to take at any time. It is essential that you visit this module before you come and during your induction week as there are a few pages that are important to review within the first week or two. You can find **Central University Induction** module through this [canvas link](#).

Your Canvas Programme Community 2024-25 Pre-Induction Activities and Programme Resources Available online from 9th September

This is a set of online resources that take you through some important points you will need to know about the university and your programme. Once you are registered and have access to Canvas you review the information available, these materials will remain available for you to refer to at any point in your academic journey with us.

Resources that are available on ICMuS (Music) Canvas Community

- Induction Timetable
- Degree Programme Handbooks
- Reading Lists
- Personal Tutoring
- Module Choices & Amendment Form
- Technical Information & Resources
- Assessment Information

Don't forget, in order to gain access to Canvas you need to have met all the conditions of your offer and be fully [registered via the Student Portal](#). Please note that it can take up to 24 hours after registration to gain access to Canvas. You can then log in using your university user ID and password. If you are having difficulty gaining access to Canvas, please [contact IT Service Desk](#).

Your induction schedule will be available on your [Canvas Community](#), which you will be able to access once you have completed your registration. Please refer to the [campus map](#) for building locations.

International Centre for Music Studies (ICMuS), Newcastle University

Induction Week Timetable 2024

Monday 16th September

Time	Who . . . ?	What . . . ?	Where . . . ?
9:45-10:45	Peer Mentors	Meeting with CUBS	Armstrong Building (ARMB), G.15
10:00-10:30	All new undergraduates (Stage 1 and new entry Stage 2)	Welcome to ICMuS and to Newcastle University	Robert Boyle Lecture Theatre (RBLT) ARMB G.42
10:45-11:30	All new undergraduates (Stage 1 and new entry Stage 2)	Meet your Degree Programme Director	Armstrong Building <ul style="list-style-type: none"> • W301 (Contemporary & Popular) in ARMB G.13 • W300, W304 (BA Music, BMuS YA) in ARMB G.17 • W344 (Folk & Traditional) in ARMB G.15 •
11:30-12:30	All new Stage 1 and 2 students and Peer Mentors	Lunch	Robert Boyle Lecture Theatre (RBLT) ARMB G.42
12:30-13:30	All new undergraduates	Tutorials - meet your Personal Tutor OR Tour of campus	A separate 'Meet Your Personal Tutor' schedule will be circulated G.08, G.11, G.13, G.15, G.17, RBLT ARMB G.42 Tours depart from RBLT, ARMB G.42
13:30-14:30	All new undergraduates	Tutorials - meet your Personal Tutor OR Tour of campus	A separate 'Meet Your Personal Tutor' schedule will be circulated G.08, G.11, G.13, G.15, G.17, RBLT G.42 Tours depart from RBLT, ARMB G.42

Tuesday 17th September

Time	Who . . . ?	What . . . ?	Where . . . ?
10:00-11:00	Stage 1 students	Wellbeing briefing with Katie Gregson, SACS Student Wellbeing Adviser	ARMB Keeton Lomas LT G.09
11:30-13:00	All new students	Music Studios induction sessions Will walk stage 1s to induction OLB loans at end of session	ARMB Keeton Lomas LT G.09
10:00-11:00	All Undergraduate Finalists	Getting your final year off to a good start: final year induction meeting with DPDs	Robert Boyle Lecture Theatre (ARMB G.42)
12:00-12:30	Major and minor Specialist Study <i>Composition</i> students	Specialist study briefing	Robert Boyle Lecture Theatre (ARMB G.42)
13:00-13:30	Major and Minor Specialist Study <i>Dissertation and Project</i> students	Specialist study briefing	Robert Boyle Lecture Theatre (ARMB G.42)
14:00-14:45	Major and Minor Specialist Study <i>Performance</i> students	Specialist study briefing	Robert Boyle Lecture Theatre (ARMB G.42)
14:45-15:30	Stage 2 Performance students (MUS2058)	Performance briefing	Robert Boyle Lecture Theatre (ARMB G.42)
15:30-16:30	Stage 1 students	Performance briefing	Robert Boyle Lecture Theatre (ARMB G.42)
16:30-17:00	Stage 1 students	Introduction to the Library	Robert Boyle Lecture Theatre (ARMB G.42)

Wednesday 18th September

All day As timetabled* NUSO auditions (See Below)

Time	Who . . . ?	What . . . ?	Where . . . ?
All Day	Orchestral players – new and returning	Newcastle University Symphony Orchestra (NUSO) Auditions	Armstrong Building, ARMB G.11 *
10:00-12:00	All new undergraduates	Stage 1 Module Fair (for electives outside Music)	Herschel Building Learning Lab (HERB.1)
10:00-11.00	All <i>returning</i> Stage 2 students	Stage 2 induction with DPDs	ALL start in Robert Boyle Lecture Theatre ARMB G.42 then <ul style="list-style-type: none"> • W344 in ARMB G.17 • W300, W304 in ARMB G.13 • W301 in RBLT ARMB. G.42
11.30-12.30	All <i>returning</i> Stage 2 and finalists students	Feedforward group tutorial with personal tutors	A separate 'Feedforward' schedule with your group and venue will be circulated during Induction week G.08, G.13, G.17, ARMB 1.05, ARMB. 2.09, RBLT ARMB. G.42
12:30-13:30	All <i>returning</i> Stage 2 and finalists students	Welcome back Lunch	Robert Boyle Lecture Theatre ARMB. G.42
13:30-14:30	All <i>returning</i> Stage 2 and finalists students	Loans induction and Connect2 refresh	Meet at Armstrong Main entrance foyer to be taken to Old Library Building for Loans induction G.14 Music Skills Suite for Connect2 refresh
13:30- 14.30	All new undergraduates	'Reading Music' seminars with Personal Tutors	A separate 'Reading Music' schedule with your group and venue will be circulated during Induction week G.08, G.13, G.17, ARMB 1.05, ARMB.2.09, RBLT ARMB. G.42
15.00-17:30	All new undergraduates	Performance project	Initial meeting in Robert Boyle Lecture Theatre ARMB. G.42 G.08, G.13, G.17, ARMB 1.05 ARMB. 2.09, RBLT ARMB. G.42

* Please see/contact Olivia Cameron, Performance Administrator (olivia.cameron@newcastle.ac.uk -/ based in G.33, ground floor music office), in advance to book an audition slot for NUSO audition. Slots must be booked in advance.

Thursday 19th September

All day *As timetabled** NUSO auditions (See above)

Time	Who . . . ?	What . . . ?	Where . . . ?
All Day	Orchestral players – new and returning	Newcastle University Symphony Orchestra (NUSO) Auditions	Armstrong Building, ARMB G.11 *
11-1pm	All new undergraduates	Performance project	G.08, G.13, G.17, ARMB. 2.09, ARMB 3.39, Robert Boyle Lecture Theatre ARMB. G.42
1pm	All new undergraduates	Short 5-minute performance (project) for passing pedestrians	Quad (arches)
2pm	Stage 1 students	Module Choice Form deadline	Submitted electronically. Details to be given to you via QR code.
10-3pm	ICMuS Cabaret performers	Soundchecks for Cabaret (timetable will be provided in Induction week)	King's Hall
3.30-4.30pm	All ICMuS UG, PG and staff	ICMuS Plenary Meeting	ARMB. 2.98 Spence Watson Lecture Theatre
5-6.30pm	All ICMuS UG, PG and staff welcome	ICMuS Cabaret (staff and students) (including Performance project)	King's Hall

Friday 20th September

Time	Who . . . ?	What . . . ?	Where . . . ?
All Day	Orchestral players – new and returning	Newcastle University Symphony Orchestra (NUSO) Auditions	Armstrong Building, ARMB G.11 *
10-4pm	All students interested in joining: Wind Ensemble Jazz Ensemble Big Band Jazz Combo I & II R&B Band I & II Wind Quintet	Ensemble programme induction and placement (extra-curricular)	Robert Boyle Lecture Theatre ARMB. G.42 Note the general induction for ALL ensembles starts at 10am